

**11/21/25**  
**6PM-8PM**

92 DOWNING ST.  
TRAINA CENTER  
FOR THE ARTS

# URBAN FABRIC

MICHELL G. WORKMAN

@URBANFABRIC.SHOW

Meet the Artist:

# LACHELL WORKMAN



Lachell C. Workman is an interdisciplinary artist who combines sculpture, photography, and installation to tell stories and preserve memories. Her work explores themes of collective mourning, upholds space for communal experiences, and uplifts voices that are usually suppressed. Her pieces have been showcased in galleries for over a decade, including the Brattleboro Museum (2022), MoMA PS1 (2021), The Studio Museum of Harlem (2019), the Sculpture Center in New York (2018), and the KW Institute for Contemporary Art in Berlin (2018). She received her BFA from the University of Connecticut and her MFA from SUNY at Purchase College, where she currently teaches sculpture.





This exhibition positions Black abstraction as a field of resistance, experimentation, and coded language. Long mischaracterized as a retreat from politics, abstraction here emerges as a vernacular practice, deeply embedded in the cultural, historical, and sonic traditions of Black life. It is a space where meaning circulates obliquely—through rhythm, rupture, opacity, and improvisation—echoing the colloquial speech, call-and-response, and layered signifying practices that shape Black expression.

In my practice, the R.I.P. T-shirt has become a central site of this investigation, a vernacular form that radicalizes visibility, carries memory, and transforms grief into collective presence. Photography, found snapshots, clothing, and infrastructure-based materials such as asphalt are not neutral supports but carriers of mourning, persistence, and resistance. They complicate permanence, holding memory in forms

(Excerpt from Artist's Statement by Lachell Workman)

# WRITERS



**Justice For Blank, 2018.**  
Installation, 8"x2"x5"  
Photographed by Lachell Workman



The writing team, comprised of Mavis Gordon Ozaydin and Jonah Lee, has taken up the task of writing everything for this show. From creating labels for each of the work to curatorial statement, the writing team has been an invaluable asset to our team.



# Documentation



This semester, the Documentation team, comprised of (left to right) Nico Connolly, Sofia Gamba, Aidan Paull, and Paige Tangney, have carefully documented the process of forming the Urban Fabric Show in order to put together this booklet and provide other teams with the materials they required. We hope you enjoy Urban Fabric!



Prom, 2016

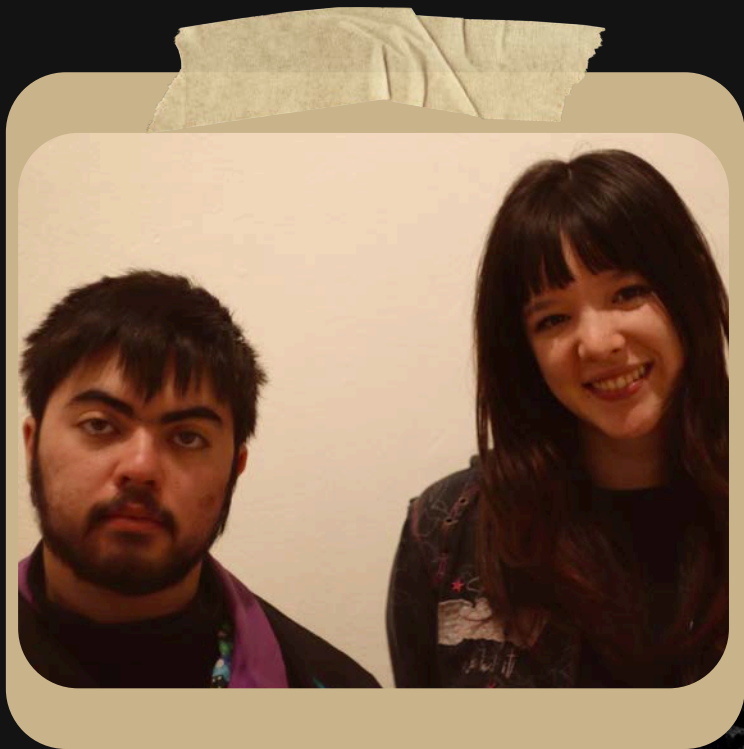
T-shirts with iron-on heat transfers  
Photographed by Lachell Workman

# BUDGET

As a part of the budget team, Isla Butler and Mali Flint worked to organize the finances of the show. They kept track of crucial expenses pertaining to transportation of the art as well as its installation and reception, making sure the gallery could run smoothly.



# LOGITATION



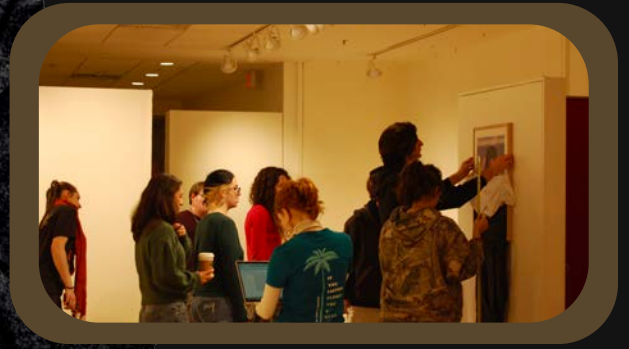
Mali Flint and Alex Nguyen worked together as location scouts to collect and submit a presentation of prospective locations for accessible student galleries in Worcester.



Photograph: Coy (2025)  
Image Transfer, Wood Frame,  
Asphalt, T-shirts



# Curation



The curation team was in charge of collaborating with Lachell to determine the theme of the show. They also were in charge of selecting the works, and deciding on their placement in the gallery. They worked very closely with Lachell to ensure that this exhibition stays to her artistic vision.

The curators are, from left to right, Ruby Simon, Carson Dobos, Dante Diez, Kaylie Allen, and Una Kenneally



# Planning



**Left photograph:  
Hold Me Down: A Litany  
(2016, sans projection)**

Planners Maya Gutridge and MaryElena Morales worked non-stop to organize studio visits and interviews with Lachell. They also coordinated the installation of the works, the gallery opening, and all communication with Lachell.



As the PR Team, Casey Bailey, Sophie Lee, and Bella Batts created the show's promotional material, and publicized its opening. They created and promoted the show's poster, flyers, pamphlets, and Instagram. (Attached Below)



# PR TEAM

Pour Out, 2025.  
Asphalt floor unit,



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# HANDLERS



Be.Hold, 2019.  
Asphalt, stitched T-Shirts,  
152" x 136"  
Photographed by Lachell Workman



Ryan McDowell, Cami Ratzkin, Kaela Krieger, and Jemma Salisbury managed the handling of the art work, from Lachell Workman's studio through to the installation. They covered the logistics of keeping the work safe and secure in the space.

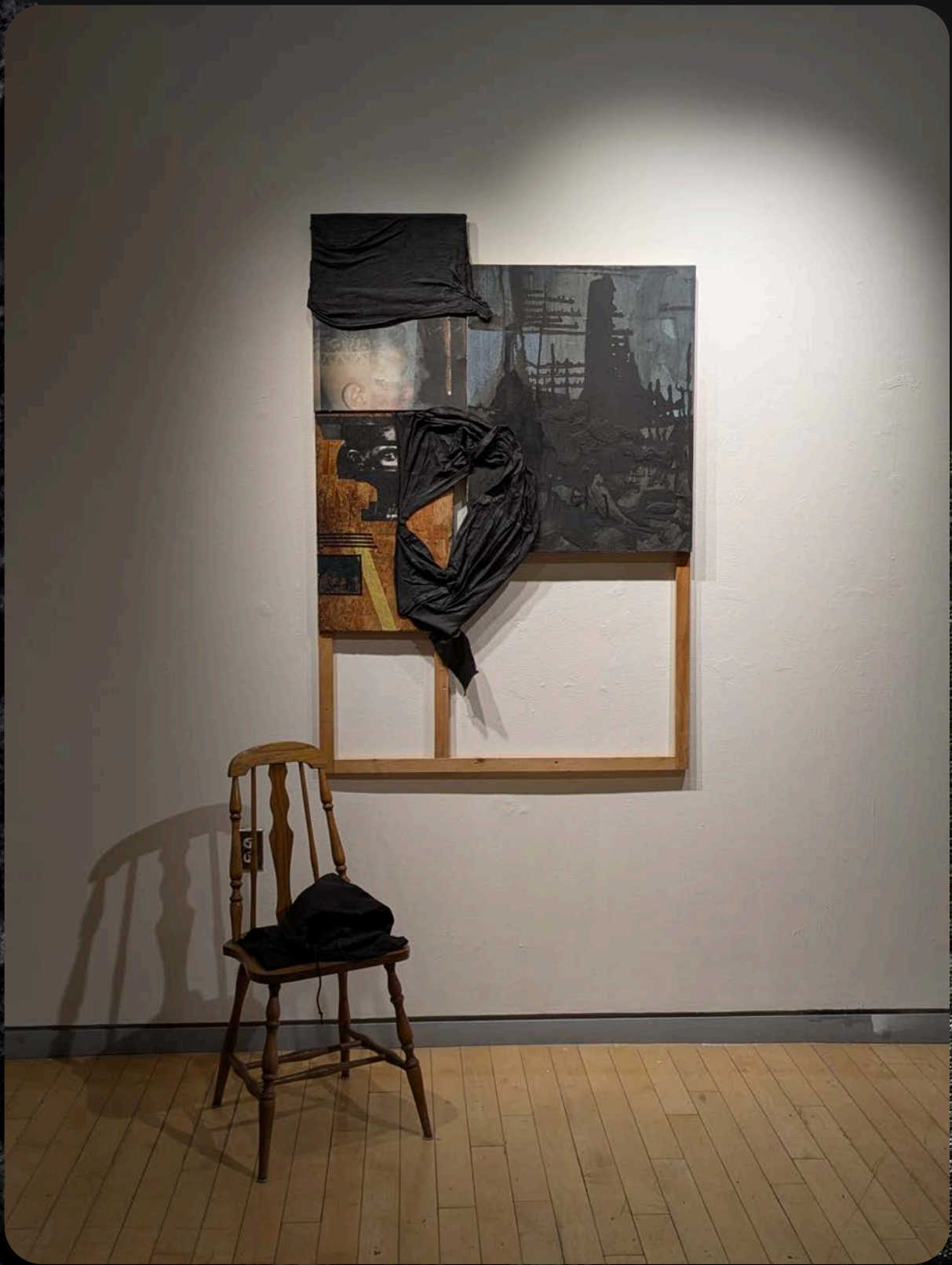




## Pickup

## Installation





**Fade in the Water, 2025**  
**Asphalt, image transfer, acrylic, and wood**

# Special Thanks To:

Lachell Workman, for providing us with the artwork in this show and the opportunity to showcase it

James Maurelle for guiding us throughout this journey and being our beloved professor and mentor

The PR Team: For designing the cover



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